

1594.

litanie. a 2. C. P. con V. N. --

~~1. 2. 3. 4.~~ 119

Handwritten musical score for a two-part setting of the Litany. The score is written on ten staves, with the first five staves for the first part and the last five for the second part. The lyrics are written below the notes.

**Part 1 (Staves 1-5):**

- Staff 1: Kyrie ele - ison ele - ison
- Staff 2: Kyrie ele - ison ele - ison
- Staff 3: Kyrie ele - ison ele - ison
- Staff 4: Kyrie ele - ison ele - ison
- Staff 5: Kyrie ele - ison ele - ison

**Part 2 (Staves 6-10):**

- Staff 6: Kyrie ele - ison ele - ison
- Staff 7: Kyrie ele - ison ele - ison
- Staff 8: Kyrie ele - ison ele - ison
- Staff 9: Kyrie ele - ison ele - ison
- Staff 10: Kyrie ele - ison ele - ison

A circular library stamp is visible on the right side of the page, partially overlapping the musical notation.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Latin. The lyrics are written in a cursive script, often with some corrections or additions.

The visible lyrics include:

- Pater deus miserere*
- audi nos Pater deus miserere no*
- by Sancta Trinitas uny deus miserere*
- by Sancta Trinitas uny deus mi serere no*
- by Sancta Trinitas uny deus mi serere no*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, typical of handwritten musical manuscripts.



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staff in a cursive script.

Lyrics: *vejo mize-reve ro - by spiny sacte de - y mize-reve ro - by mize-reve ro -*



Handwritten musical notation on a five-line staff, continuing from the previous section. The lyrics are written below the staff.

Lyrics: *genitrix or pro nobis or pro nobis or pro nobis*



[illegible]



This is a handwritten musical score on aged, yellowed paper. It features approximately 12 staves of music, with lyrics written in Latin below the notes. The handwriting is in a historical cursive style. A red circular stamp is visible in the upper right quadrant. The lyrics include phrases such as "pro nobis", "virgo pueri", "virgo clemens", "virgo fides", "virgo fidelis", "virgo aeterna", "virgo deus", "virgo nobis", "virgo orationis", and "virgo orationis". The music consists of various note values, including minims, crotchets, and quavers, with some staves showing more complex rhythmic patterns.

pro nobis virgo pueri virgo clemens  
virgo fides virgo fidelis  
virgo aeterna virgo deus  
virgo nobis virgo orationis  
virgo orationis



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often appearing below the staves.

Visible lyrics include:

- Stella matutina*
- in inferno*
- Sanctus afflicto*
- in auxilio*
- in inferno*
- Sanctus afflicto*
- in auxilio*
- in inferno*

The manuscript shows signs of age, including staining and wear along the edges.

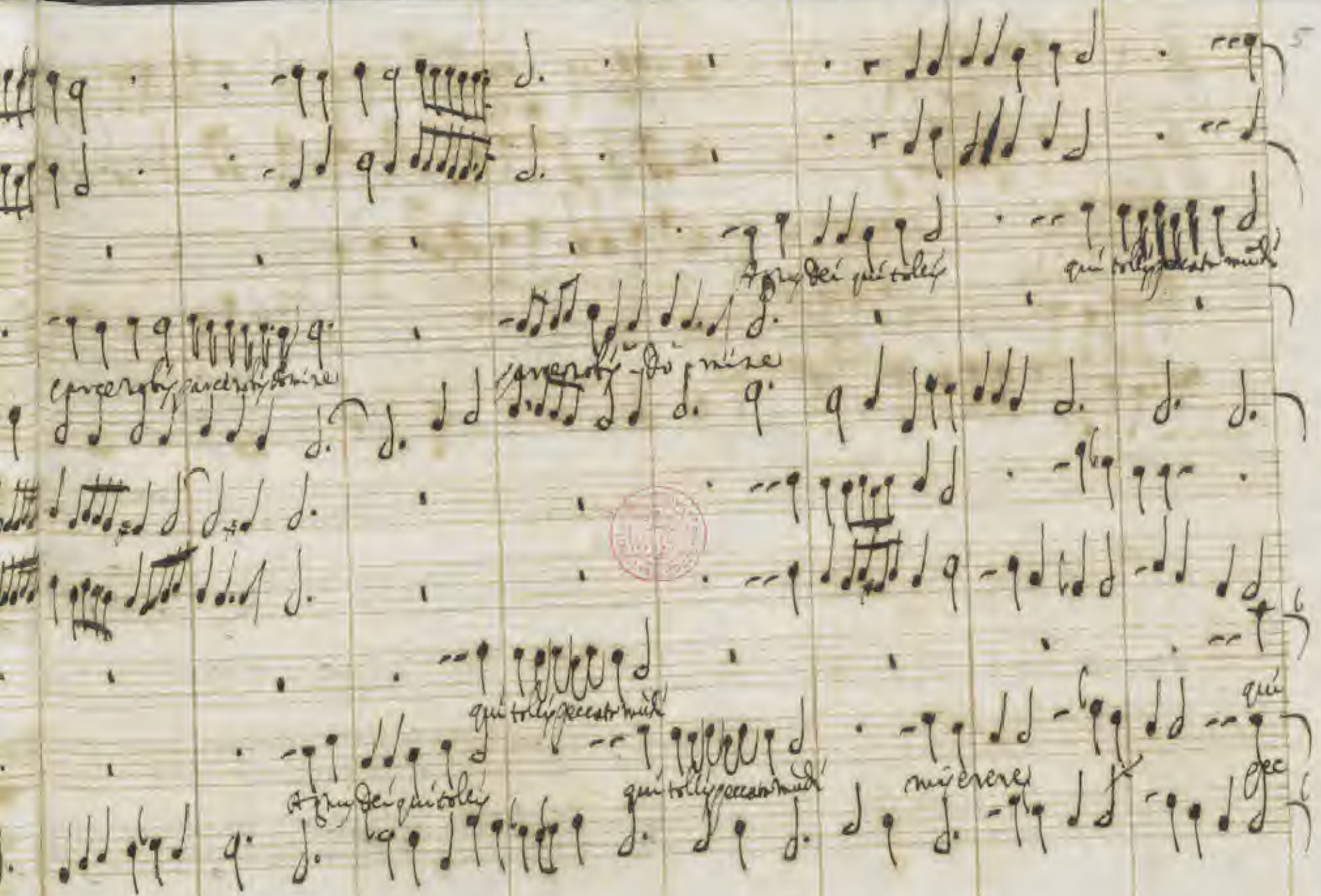


Handwritten musical score for a Mass, likely by Johann Sebastian Bach. The score is written on aged, yellowed paper with multiple staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin, including phrases such as "Kyrie eleison", "Gloria in excelsis Deo", "Requiescat in pace", and "Agnus Dei". The score is organized into sections, with some parts marked "Solo" or "Tutti". The handwriting is in a cursive script, and the paper shows signs of age and wear.

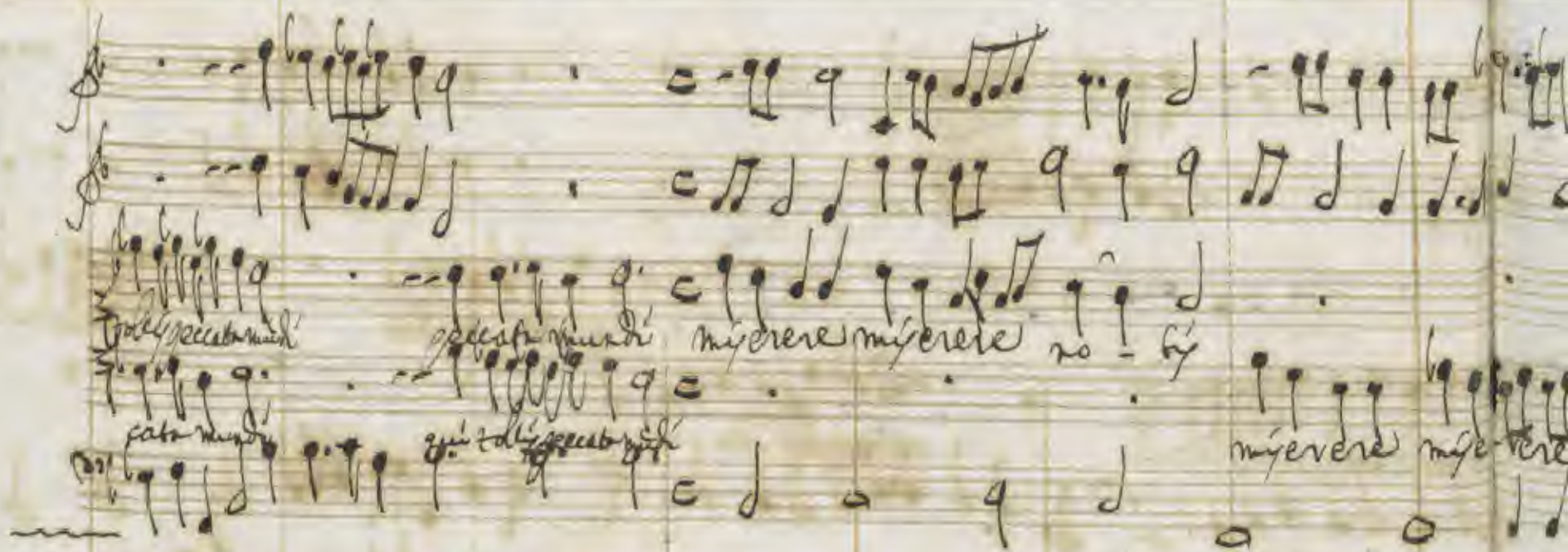




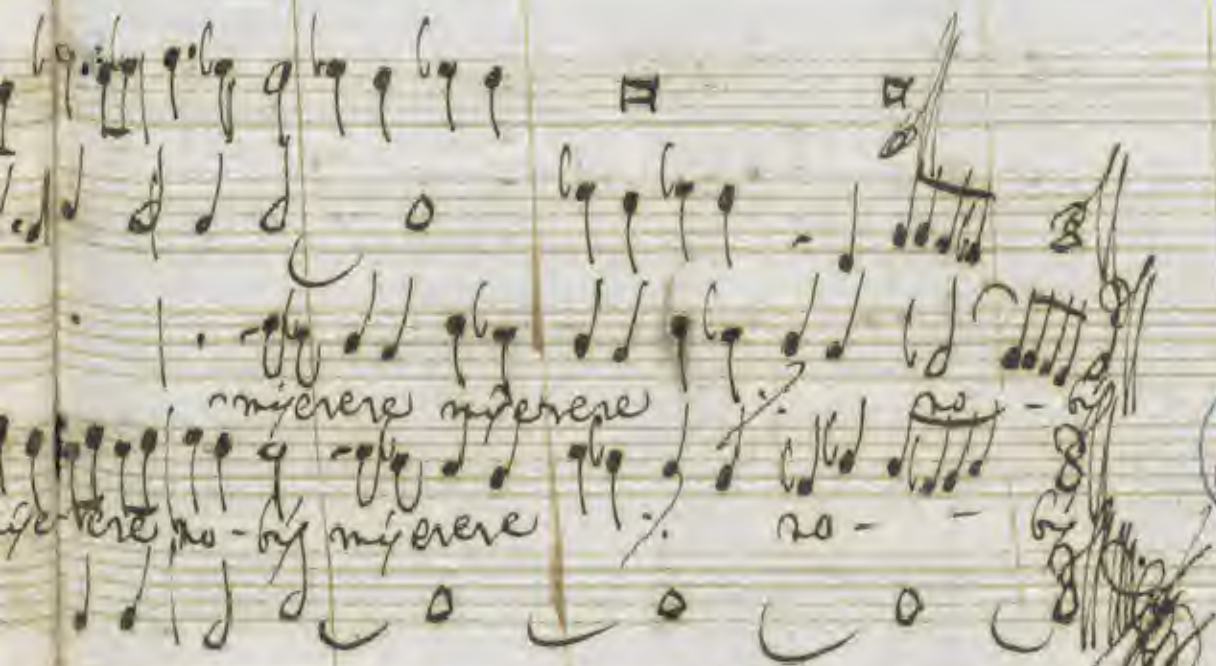












ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROLAMINI - Napoli  
Inv. n° 783



20a